MAYOR-ELECT LOW PICKS HIM FOR CORPORATION COUNSEL.

He Was Himself a Strong Rival of Mr. Low for the Fusion Nomination for Mayor -The Selection Applauded in All Quarters as a Very Strong One.

George Lockhart Rives is to be the Corporation Counsel under the Low adminstration. He is an independent Demorat. The salary attached to this office 1- \$15,000 and the term is two years.

The city's law department was offered to Mr. Rives several days ago. He informed Mr. Low on Thursday night that he would accept it. Mr. Low announced the fact yesterday morning to a group of newspaper reporters at his home. In making known this first appointment Mr.

It gives me pleasure to announce that the Hon. George L. Rives has accepted my invitation to be Corporation Counsel after Jan. 1. Mr. Rives was President of the commission appointed by Gov. Roosevell which made a revision of the Charter that goes into effect at the beginning of the year. He is, therefore, exceptionally well equipped for the interpretation of this

·He has been for five years a member of the Rapid Transit Commission. His intelligent cooperation is, therefore, assured for the forwarding of all the interests of the city that come under him. He has also been from the beginning one of the trustees of the Public Library. He was First Assistant Secretary of State under President

It is interesting to recall that in the final ballot for the Fusion Conference Committee, when I was selected as the fusion candidate Mayor, the votes were divided between Mr. Rives and myself. This appointment has been made first of all because questions requiring a construction of the Charter, as it affects any officer, are likely to arise at any moment. Mr. Rives authorizes at any moment Mr Rives authorizes me to say that any officer already elected or any officer hereafter appointed may consult him upon questions of this character in case of need between now and Jan. 1.

Corporation Counsel Whalen, when informed of the appointment of Mr. Rives, said "Mr. Low could not have made a better choice Mr. Rives is a lawyer of the appointment carries and his appointment carries eminent ability and his appointment carries with it the assurance that the best interests

of the city will be served."

There was a great deal of comment on Mr. Low's first appointment, but it was all favorable, in many instances enthusiastic, and the point that Republicans Democrats and independents seemed to agree upon was that in selecting Mr. Rives the Mayor-elect had set the highest possible standard. Another comment that was general was that Mr. Low could not have got a lawyer who knows more about the city Charter because Mr. Rives was President of the commission that is responsible for the revised Charter. He was made a member of the commission by Gov. Roosevelt and his fellow commissioners made him their chief. city will be served

One of the first questions put to Mr. Rives yesterday morning was: "What will your policy be in regard to appoint-

ments?"

He answered: "I shall not appoint any man on account of his political affinities, nor shall I remove any man now in office for a similar reason. Of course, however, the appointees of a Corporation Counsel that the property of the personal as his assistant.

the appointeres of a Corporation Counsel must be more or less personal, as his assistants will bear to him much the same position as members of a law firm bear to one another and the civil service rule might not work satisfactorily in such cases."

Mr. Rives then commented on the changed status of the Corporation Counsel under the new charter. "Under the old Charter," he said, "the Corporation Counsel was a member of the Board of Estimate and Apportionment, and has, as such, had to deal with questions having to do with the policy of the city administration. The Charter Revision Commission, of which I was chairman, looked into this matter and decided to shut out all merely appointed. I was chairman, looked into this matter and decided to shut out all merely appoin-tive officers from the board. That de-prived both the Corporation Counsel and the President of the Tax Commission of

In their places we provided positions for the Presidents of the several boroughs for the Presidents of the several boroughs, all elective officers. So, under the revised Charter, the Corporation Counsel is simply the legal adviser of the Mayor and heads of departments. While favoring the change of departments. While favoring the change in the commission, I had, of course, not the slightest idea that I was to be the first

one to benefit by the change."

Mr. Rives was asked what he would do if he found that any corporations were enjoying franchises for which they had not paid full value. He said that he should bring suit against any solvent debtor who owes the city money and try to collect it. With reference to the Excise law he said some changes are very evidently necessary George L. Rives was born in this city on May I, 1849. His ancestors in this country were Virginians, his grandfather being William Cabell Rives, one of the conspictions men in the social and political affairs of the Old Dominion for many years.

Amelie Rives is his cousit.

Mr Rives was graduated from Columbia in the class of 1868. He supplemented his course in that university by one in England as a student in Trinity (cliege, Cambridge. He was graduated there in 1872 and then, on his return to this country, entered the Columbia law school. He practice at once In 1875 he formed the law partnership, which still exists, with stephen H time. Mr Rives is a trusent of colorishe, and the Public Library of
how both. He has been a Rapid Transit,
composition of the Metropolitan Opera House, a member
of the Metropolitan Opera House, a member
of the Lacrative Committee of the Barless matters. He believes to the Conflict. d the Lacoure Committee of the Bar tendration. He belongs to the Contary tendration the Down Town City, Players, taxeds. Ensekerbecker and New York

He was a member of the Committee of 20 which committeed William E. Strong for dayor to 1894 and he was Assistant Score at a of State under Cieveland from 1887 to are some place holders now.

e city hav department who, according the policionne won't had long after M M. Mergan, enlary \$6,000 a year, is a legal advance to the Municipal labeled W. M. Laid, legal advisor buy, a minry \$6,000 a year, former balward Bironia, somiant to the frequencies of search \$6,000 a year and Hatta representative at Albany, \$6,000 a year and \$6.000 a year and \$6.000 a year and \$6.000 a year.

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torns found at Roan manne electoset accinemental than for the new manufacts and neight That new magaziness in the Regulate

GUESTS OF LAFAYETTE POST. Intertainment Last Night for High Officers

of the Grand Army. Lafayette Post 140, G. A. R., tendered a reception to Commander-in-Chief Ell Tor-rance and Department Commander Charles A. Orr at Masonic Hall, Sixth avenue and I wenty-third street, last evening. Speeches were made by Commander-in-Chief Tor-rance, Gen. Barnes, Rabbi Samuel Schulman of Temple Beth-El and Charles R. Sidnner, State Superintendent of Public Instruction. Mr. Skinner praised the G. A. R. for the

Mr. Skinner praised the G. A. R. for the work it has done in presenting flags and in introducing patriotic exercises into the public schools. He paid a high tribute to the many women schoolteachers of this State, who, he said, are responsible for the training of the boy into a good citizen. Mr. Skinner made a plea for woman suffrage, with the argument that if uneducated citizens are allowed to vote, why should we not allow the privilege to those women who train the educated citizen.

Among those present were Gen. Daniel E. Sickles, Gen. Roratio Kiang, Major Bridgman of Squadron A, Col. Jarvis and start of the Eighth regiment and Ex-Secretary of State Palmer.

WANT STATIONS TO STAY. Committee to Protest Against Ballroad's

More than 200 residents of the Seventh ward met in Robertson Hall, Gates avenue and Downing street, Brooklyn, last night to protest against the application of the Brooklyn Rapid Transit Company to the State Railroad Commission to close the stations of the Kings County Elevated Railroad between the Bridge and Franklin avenue. Luther W. Emerson presided. Ex-Judge Abram H. Dailey, Thomas J. Soden, William C. Clarke, Assemblyman Charles H. Cotton and Alderman-elect Daniel

H. Stewart spoke against the proposed closing of the stations.

A committee' comprising Luther W. A committee comprising Luther W. Emerson, chairman; Judge Abram H. Dailey, William C. Clarke, B. D. Benson, William F. Fuller, William S. Ray, Herbert T. Hull, O. H. Jadwin, Assemblyman Cotton and Alderman-elect Stewart was appointed to appear before the State Railroad Commission in the Borough Hall on Tuesday next and protest against the application of the reilroad commany.

HEADS FALLING AT BELLEVUE. Mr. Keller's Post-Election Economy Hits

Physician and Ambulance Driver. Charities Commissioner Keller, who suddenly began retrenching on Thursday so that the deck hands on the department boats couldn't get any meat for breakfast, continued his post-election economy yesterday. The latest victim of the change

terday. The latest victim of the change of policy was Dr. William E. Young, who for six months has been admitting physician at the insane pavilion at Bellevue with a salary of \$1,000 a year.

Commissioner Keller wrote him a letter saying that 'lack of appropriations' made it necessary for the Department to get along without Dr. Young's services. Dr. Young's assistant, Dr. T. D. Burchalter, who also received \$1,000 a year, was retained. Commissioner Keller also notified Ambulance Driver George Wetherell that he would have to go, giving economy as the reason in his case also.

BONNET THIEF CAUGHT

With Another Man and Stolen Millinery in a Sombrette Row Flat.

Detectives Darcy and Hawkins of the Tenderloin arrested yesterday the man who induced a milliner's errand boy to part with eight valuable hats intended for customers. He said he was James Carne He was found in one of the Soubrette row flats in West Thirty-ninth street with another man was soked up, too, on sus-picton. The stolen millinery was found in the flat with other things believed to be

Leader Neal Celebrates Posion Victory. those there were Richard F.

those there were Richard F. McMahon, the fusion candidate for Assembly from the Thirtieth district, who although defeated ran 400 votes ahead of his ticket, and John J. Brown. The dinner was preceded by an entertainment under the direction of William Donovan.

Dinner to Odell and Cho ate. Gov. Odell and the Hon. Joseph H. Choate, Ambassador to Great Britain, were the guests of the Heptagen Club at a private dinner last night at the Metropolitan Club.

Union Must Not Harass Expelled Members. Supreme Court Justice Maddox granted orders in Brooklyn yesterday restraining the Manhattan Ship Joiners' Association from interfering with nineteen members who had been expelled from the organizawho had been expelled from the organiza-tion. Last October a strike was ordered against the John H. Rubins Company by the Metal Trades' Conference and the Sinp Joiners' Association started a sympa-thetic strike. Nineteen joiners protested against this action and were expelled. They then appealed to the court for the

Hanged Himself for Grief.

Charles Lindstadt, 52 years old, a shoe cutter of 203 Middleton street, Williamsburg, committed suicide yesterday by hanging himself from a peg in his kitchen wall. He visited his daughter's grave in Lutheran Cemetery on Thursday and when he returned told his family that life wasn't worth fiving. It had been his habit to place before him a portrait of his daughter and cry for hours.

(11) Gave Out Poisonous Antitoxin by Louis, Mo. Nov 15 - The report of the bacteriologists appointed to investigate recent deaths from tetanus, following the use of rily surjicate, was placed in the Coroner's bands the morning. The report mays that the scram given out in the first three works of finisher was impure and

contained poisonous matter Berentreiest Regiment Merten

Col W G Bater of the Beventy-first Regiment and his staff reviewed the associal Lattalion last sight. The companies in the buttalion formed at \$30 o'clock, and after the review next through evening paratic The men made a sury creditable showing After the review there was dateing in the

Admiral Schie; In:ited to a Manquel to Mingbassias

BIRTHMANNER IN V. New 32. Steel St. dred producted transvey mer of they improve have extended to Admiral Beilley not acceleration to interest a transcript given times in his feature. This array is the fraction of Fing Lampingson's Security.

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ANOTHER RAINES LAW TALK.

PLATT AND ODELL DISCUSS CHANGES AGAIN.

No Programme to Be Decided Upon Until Legislature Meets-Question of Opening Saloons on Sunday May Be Sulmitted to Vote Here and in Buffalo.

Gov. Odell and Senator Platt conferred again at the Fifth Avenue Hotel yesterday afternoon concerning amendments to the Raines law, which may be sent to Albany this winter. It was the opinion that a bushe or more of these amendments will be sent to the Capitol by persons of all political complexions living in New York city. Gov Odell and Senator Platt are to have another meeting on this subject next week. Nothing was determined yesterday.

The opinion was expressed by eminent Republicans that they could not decide upon any programme until the amendments had reached Albany, and that the proposed amendments would then be carefully con-

One feature has been lost eight of, i was said, in the present discussion. It was declared that it was the evident pur pose of Mayor-elect Low to select Col John N. Partridge to be Police Commissioner to succeed Michael C. Murphy. It may possibly turn out that in the event said to be almost assured, very much would depend upon excise legislation at Albany this winter or the winter after. This matter is now being carefully considered.

The Hon. Jotham P. Allds of Chenango Republican leader on the floor of the Assembly, had a long talk with Senator Platt last night on the excise question. Senator Platt and Assemblyman Allds both said later, what has all along been announced in THE SUN, that no legislation at Albany could be outlined until the nature and character of the proposed amendments to the Raines law had been submitted to the Legislature at Albany.

A group of men who were largely in strumental in bringing about the union of forces against Tammany in the recent campaign and who are enthusiastic backers of Mr. Low and Justice Jerome in their stand for more liberal excise regulations for this city are now at work putting their ideas relative to Sunday opening into some concrete form that may be submitted to the Legislature. They have about completed a tentative sketch of a bill which, it is supposed, meets with the approval of Gov. Odeil and Mr. Low. They have aimed at getting together something that the upState Republicans may vote for without offending their constituents. The bill will provide, among other things, that at elections of Assemblymen the voters of cities of the first class, that is New York and Buffalo, may have the opportunity of voting "yes" or "no," on the question of permitting the saloons to open during certain hours on Sunday. The bill will also provide severe penalties for selling or keeping open during prohibited hours.

The men who are preparing this bill have talked to several of the prominent out-of-town Republicans and assured them that unless the Legislature does something toward letting this city regulate the concrete form that may be submitted to

thing toward letting this city regulate the saloon business in its own way, the new municipal administration will be handicapped from the outset in one very important matter. These up-State men were told emphatically that the fusion forces had won a great victory over Tammany and that it is now the duty of the Republicans throughout the State to help hold cans throughout the State to help hold what has been gained by giving to the people of this city what they were led to hope for by the public utterances of the leading candidates in the campaign.

EDWARD M. SHEPARD RETURNS. May Take a Hand in Reorganizing the

Shattered Willoughby Street Machine. Mr. Edward M. Shepard who went to Lake George a few days after the election Ambrose O. Neal, the Republican leader to recruit after his work in the campaign, in the Thirtieth Assembly district, gave a returned home on Thursday night, and dinner last night at the New York Turn | yesterday he settled down again in his Verein in East Fighty-fifth street to his captains and workers to celebrate the fusion victory on election day. Among the proposed reorganization of the Willoughby street machine in Brooklyn and may become a delegate to the Democratic county committee with George Foster Peabody and A. Augustus Healy as associates in that body. Hugh McLaughlin and James Shevlin, it is said, want several of the present Assembly district leaders to be retire permanently from business be retire permanently from business and men of the Shepard-Peabody-Healy type put in their places.

> NAGLE DISCHARGES MORE MEN His Ante-Election Appointments Being Turned Out to the Cold.

Street Cleaning Commissioner Nagle discharged yesterday 200 more of the sweepers who were put to work just long enough before ejection to make them feel under obligations to Tammary Hall. About 700 Brocklyn, was shot and fatally wounded altogether have been discharged since election. Nagle's excuse is that his aport of the same address in the saloon under election. Nagle's excuse is that his ap-propriation is almost exhausted.

The discharged sweepers will all sue and according to precedents in the case they will be able to collect for the days that they don't work.



For coldish days: A plain double-breasted box overcoat, box collar, buttoned to neck, warm and cosy.

Heavy drab kersey, Oxford and blue cheviot.

Sizes S to 8 years; \$9 to \$12. A cape to match thrown in to give good measure and extra

If the plain jacket suit looks too old for your boy and the r frills of the younger styles too fussy, split the difference with a Aurtolk suit.

Baggy breeches, clothsof lively checks and stripes, plain blues and Oxfords, youtliful and a comfortable

#h to #15.

Everything wentable for the tolittle boy or his big brother.

HOUSES, PEET OF CONFAMY.

A NEW SOPRANO HEARD. Alleen Brower, Fresh From Paris, Gives

a Song Recital. This is the season of the year in which young American musicians who have been preparing themselves abroad for a public carcer exhibit their talents and their cultivation to the wider sphere in which they hope to make a name. Several young women have already exhibited their skill as pianists, but the singers have so far beer few in number. One of these, Aileen Brower, was heard yesterday afternoon in the Astor Gallery of the Waldorf

Astoria. Miss Brower comes from the West and has for the past two years studied under various masters of singing in Paris. Her voice is a soprano of fresh and agreeable quality and its range is considerable. At ther concert yesterday afternoon she at-tempted nothing more dramatic than the recitative and aria "Cette nuil j'ai revu le palais de mon père" from Glück's "lphe-genie en Tauride." But the present quality of her voice indicates that it may some day develop the qualities more commonly associated with a dramatic soprano.

develop the quantes more commonly associated with a dramatic soprano.

Miss Brower showed yesterday in the Gluck aria that she had learned the dignity and serenity of the composer's style, and her sustained singing in the air was excellent. It was in an interesting and unfamiliar number from Charpentier's "Louise," however, that she was heard to the greatest advantage. In that her singing reflected charmingly the ecstatic mood of the music. Possibly the fact that she has come directly from her French teachers may have rendered the mood of the Charpentier music especially sympathetic to her. Her singing in this number was at all events more certain and authoritative than in any other, and the audience insisted on hearing another song after it was completed.

sisted on hearing another song after it was completed.

Miss Brower also showed in Von Fielitz's "Mein Traum" and Richard Strauss's "Traum durch die Daemmerung" that the poetic mood of the German lieder was within her power. In the Strauss song, her piano singing was especially artistic. Here revelation of the dramatic intent of all her music was one of the most striking features of her singing. Her pronunciation of both French and German was excellent and Miss Brower may feel certain that her appearance in the concert room that her appearance in the concert room will always be welcome.

BELASCO WANTS QUICK TRIAL. Says That's His Hope Now in His Littigation With the Fiskes.

Dittenhoefer, Gerber & James, counsel for David Belasco, said vesterday that Mr. Belasco has submitted to the Supreme Court all the motion papers in his application for an injunction to restrain Harrison Grey Fiske and his wife, Minnie Maddern Fiske, the actress, from producing the play, "The Unwelcome Mrs. Hatch." following statement was made by Mr. Belasco's counsel:

"Recognizing the force of the Court's statement on the oral argument, that under the current of decisions, where there is a specific denial of all the material allegations the moving papers, an injunction pen ente lite should not be granted, but tha the parties should be remitted to the trial of the action, we have endeavored to obtain the consent of the defendant's attorney withdraw the motion. As he declined sign such consent, and the motion is under advisement, plaintiff [Belasco] submits the papers on this motion to the Court without further comment than that the hopes for an early trial, where the witnesses who made the denials and vituperations can be examined and cross-examined

ALIMONY TOO HIGH FOR HIM. Bolossy Kiralfy Applies to the Courts to Have Its Sum Reduced.

Bolossy Kiralfy, manager of spectacular shows, had a motion on before Justice Lawrence of the Supreme Court yesterday awarded to his former wife, Elise M. Kiralfy, ow the wife of William Lowitz. She obained a divorce on Oct. 4, 1899, on proof of Kiralfy's relations with a member of his company in different cities of Europe. He, also, has since married and has a child

by his second marriage. Mrs. Lowitz states that Kiralfy, who is now in Philadelphia, has means and that she reon ires all of the alimony to supp self and her two children who reside with her at 38 West Washington Square. Julius Lehman, in behalf of Kiralfy, urges that his client made liberal pro-vision for his wife in money when he was in neans and that he gave her in addition he house in which she resides. Mrs. owitz states that the house is mortgaged at \$38,000, which is near its value, and that is unproductive except to afford her a The counsel were not ready and the mo-on went over to Wednesday.

MORTALLY SHOT OVER CARDS. Mob Chased Fillipo After He Had Emptled Shotgun Into Fellow Player.

Pietro Perrozi of 2488 Fulton street of the same address in the saloon under their apartments. Perrozi and Fillipo had spent the day playing cards in the saloon. They quarrelled several times, but made down the street, pursued by a crowd of men and women. Six blocks away he was captured by a policeman Perrozi was taken to St. Mary's Hospital.

OHITE ARS

ATTEMPT TO KIDNAP A GIRL.

17-YEAR-OLD MISS VEALE SEIZED OPPOSITE HER HOME.

an Effort to Put Her in a Closed Carriage Prustrated by Her Kicks, Bites and Screams -Motive Not Disclosed -The Time After Dark -Two Men Engaged

VINELAND, N. J., Nov. 15 .- An attempt was made last evening to kidnap Miss Emma M. Veale, the seventeen-year-old daughter of Charles M. Veale, the superintendent of the agricultural department of the New Jersey Training School for Feeble-Minded Girls and Boys at Vineland. Miss Veale, who will be one of next year's graduates of the High School, re sisted with all her strength the attack of the kidnapper, who endeavored to put her into a closed carriage.

Supt. Veale lives on Main avenue near by, opposite the training school. His mail is left at the office of the institution. His daughter Emma often goes after the mail for the family. While returning home across the street last night about an hour after dark, the girl saw a closed carriage drawn by a pair of horses standing in the middle of the road.

"Pardon me, young lady, can you direct us to Millville?" asked a man within the carriage in a low but very distinct voice "Why, certainly," replied Miss Veale, as she stepped a few feet away from the team. "Go straight ahead. Millville is about six miles away."

Miss Veale then started toward her home She had about reached the sidewalk when

Miss Veale then started toward her home. She had about reached the sidewalk when one of the men sprang from the vehicle and seized her around the waist. He tried to carry her to the carriage, at the same time exclaiming in a muffled voice; "We'll kill you if you make an outery. You've got to come with us. Keep still and we won't hurt you."

But Miss Veale, who is strong for a girl of 17, screamed and kicked and struggled with her assallant, who was gradually dragging her toward the team, while his companion held the reins.

The kidnapper had his hand over Miss Veale's mouth to stife her cries, but when the girl continued battling with him he had to withdraw his hand, whereupon she screamed again. This brought neighbors to her rescue. The would-be abductors whipped up their horses and sped away, leaving the young woman, reduced to a fainting condition, lying in the road.

When asked afterward about her experience, Miss Veale said: "Yes, I suppose it was a narrow escape. I was awfully frightened the moment the man put his hand on me. Perhaps that is the reason I did not pay any attention to his threats. I just kicked and hit him with my fists, and bit his fingers. I know he must have some bruisses on his legs, because I kicked him so much that I nearly knocked off the heel of one of my slippers. The heel is almost off now, but maybe it was loose beforehand. Anyhow, I am sure I kicked him hard, because my ankles hurt so afterward. Miss Veale says the man who grabbed her seemed, in the faint light cast on them Miss Veale says the man who grabbed her seemed, in the faint light cast on then by a distant street lamp, to be middle aged and well-dressed. Miss Veale's elder sis-ter, Ina, is a recent graduate of the State Normal School.

WANTS DIVORCE CASE REOPENED. Perjured Corespondent and Refractory Witnesses Too Much for Mrs. Campbell.

The suit of Helen T. Campbell against Dr. Robert E. Campbell in the Supreme Court in Brooklyn for an absolute divorce, which was recently won by the defendant by default, was revived yesterday when counsel for Mrs. Campbell made application to Justice Maddox to open the default and explained that the chief witnesses for this client were so deeply interested in the recent election in Nebraska that they would not come to Brooklyn to attend the trial at that time

At the first hearing of the case Cora Belle Dunham, the corespondent, repudi-ated on the witness stand an affidavit she

Shooter's Island The first oil-carrying steamships ever constructed in America soon will be on the ways of the Townsend & Downey Shipbuilding and Repair Company, at Shooter's Island, borough of Richmond. They are for the Standard Oil Company and will be

for the Standard Oil Company and will be the biggest steel steamships ever built in this neighborhood.

Each will have a cargo capacity of 6,000 tons and will be 380 feet long, 50 feet wide and 29 feet deep. They will be completed next year, and will be the first tanks to fly the Stars and Stripes. All the oil now carried in bulk now goes abroad in foreign bettoms.

ttoms. The innovation indicates that the Standard Oil Company means to put its own Yankes fleet to do its foreign business. American shipbuilders will profit by the

Racing to Queenstown With Wheat SAN FRANCISCO, Nov. 15 Two British ships, the Clan Mackenzie, Capt. MacMahon. and the Cambrian Hills, Capt Evans, sailed to-day with wheat for Queenstown captains made a substantial bet on which would get in first. On the voyage out here from England both vossels were within sight of each other most of the time until soo miles off this coast, and they arrived

## Tiffany & Co.

Productions by the late Antonin Boullemier

Messrs. Tiffany & Co. have this season augmented their collection of this noted artist's productions by the addition of important examples of vases, plaques, cups and saucers, and copper enamels, to which the attention of connoisseurs is re-pectfully invited.

UNION SQUARE NEW YORK

Pottery and Glass Third Floor

EAT

## Hundreds of Millions

of cans of Royal Baking Powder have been used in making bread, biscuit and cake, and every housekeeper using it has rested in perfect confidence that her food would be light, sweet, and above all, wholesome. "Royal" is a safeguard against alum, which comes in the cheaply made powders so often pushed upon the unwary purchaser. Caution your grocer never to send you any baking powder other than the "Royal."

ROYAL BAKING POWDER CO., 100 WILLIAM ST., NEW YORK.

PHILHARMONIC REHEARSAL. Hofmann Plays-An Interesting Orchestral Novelty.

The Philharmonic Society gave its first public rehearsal and also began its sixtleth season yesterday afternoon in Carnegie Hall. Mr. Emil Paur conducted an interesting programme containing one number too many. The "Euryanthe" overture, Rubinstein's D minor plano concerto and Hausegger's symphonic poem would have been long and well balanced enough without the intrusion of Abert's tawdry tinkering with Bach organ and piano music When Gounod tethered his sentimental Pegasus to Bach's first piano prelude there was some excuse; the "adapter" was French and knew no better. But Abert received a scholastic education-for him it was playing with Jovian thunderbolts. The impertinence of serving up in orchestral garb the incomparable C sharp minor piano prelude from the "Clavichord." in company with a chorale and the great G minor fugue for organ should be punished by refusing admittance to this artistic sacrilege on all well-ordered programmes. To claim for he medley effectiveness is begging the question; the orchestral repertory is large enough and by no means thoroughly explored. Even Liszt in his virtuoso days would not have attempted such a thing as this. The Weimar master's piano transcription of the fugue is treated in a reverent style. And then the arrangement is stupid; it is neither Bach nor good red berring.

Weber's dramatic overture grows no older with the years. It contains entrancing lyric passages which Wagner knew very well when he wrote "Parsifal. The scene between Euryanthe and Eglantine with its mysterious coloring now recalls with its mysterious coloring now recalls "Parsifal," so cleverly has the Bayreuth composer utilized his borrowings. Mr. Paur's reading was admirable. He ex-At the first hearing of the case Cora
Belle Dunham, the corespondent, repudiated on the witness stand an affidavit she
had made, accusing Dr. Campbell of intimacy with her at David City, Neb., and declared that she had been guilty of perjury
in making it.

AMERICAN-BUILT OIL CARRIERS.

Fleet of Big Steamships Under Way at

Sheater's Island.

Composer utilized his borrowings. Mr.
Paur's reading was admirable. He extorted from his men not only the jubilant sweep of the initial measures, but also an impressive pranissimo in the Eplantine episode. Mr. Hofmann was at his very best in the concerto. He studied the music with Rubinstein, so his interpretation was gracious, serene, cademic, sober and euphonious. Clarity in scales, arpeggiated passages, runs in double notes, the conduct charm were beyond criticism. But so Rubinstein did not play his concerto. The out-of-door freedom, impetuosity, rich Cantilena and ursine storming are not for Hofmann; or, indeed, for few pianists of this genteel and painstaking generation. You could not put your finger on any spot tieffer and painstaking generation. f his dynamics, variety of touch and tonal You could not put your finger on any spot of the concerto yesterday and give aught of the concerto yesterday and give aught but praise; yet it was piano playing without the big note, without passion. Josef Hofmann evidently lacks intensity of temperament; and having said this it behooves his critics to admire his many excellences. The Rubinstein F minor barcarolle that he gave as a recall piece was faultlessly delivered and like a painted ship on a painted ocean, as the English poet sang. It would be a wise thing for the director of these concerts to copy a hint from the Boston orchestra—prohibit encores. No matter how happily they may seem to fit in the plan they are nevertheless a derangement of the mood-scheme, no planist or violinist should follow a concerto with an unaccompanied number. The reason for this is obvious.

As for the Rubinstein's fourth piano As for the Rubinstein's fourth plants concerts there is only one word to express its imission content methocity. Written in hasts for his own use the great Russian plants did not take the time to build up a sound nusical edifice. The work cona sound musical edities. The work con-sists of a string of pretty unrelated melo-dies, with hardly any pretence of develop-ment, and certainly no originality in the matic or technical figuration. Under the massive singing paws of Rubinstein every massive singing paws of Rubinstein every tune took on a magical glow, even the sentimental and thrice-repeated slow melody became emobiled let the concertor is full of Mendelssohn despite the mock Beethovian grandeur of the opening it soon relapses into amiable nothings. The last movement gives us a taste of the real Rubinstein, for with all its padding it growls and roars most becomingly. The north is in its nostriis lesserday was becoming interested in the last movemen. His band played the last movemen. His band played the last movemen is like the concert was norther a light because the posse in the saidle. Even the existing solutions of the first Allegro was given as if it were some dainty interesting study of the seal of the saidle in the quantity because the possession of the first Allegro was given as if it were some dainty interesting study of the seal of the saidle is the saidle of the saidle form his phiegmanic sounds. hluss of the first Alleger was given as a sure back size were mane dainty unterbesking study tool sailing a sure plane continued the other four plane continued the graph management. The backbest best of these gounds' consignment? The fact of the point and the constant are all of good things. The fourth is few meaning providing the minimized conservations. The point was given a reproduced to the first of the fact of the first of th

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fantasy. The architecture of his poemarchitectonics is the more approved word—is symphonic, symphonic in the Lisztian sense. Three well-defined and separate movements are linked by the familiar device of employing the same thematic material and subjecting it to varying emotional and intellectual treatment. This form is elastic; the composer may reserve his working-out section for the last movement, or he may close a movement without recapitulation. The utnost freedom, then, being granted, Hausegger has not failed to make much of it. He divides his score into three sections: First, "The Distress of the People." Second, "The Enchanted Mountain." Third, "The Awakening." A symphony minus the slow movement, writes the commentator in his notes. This hardly accounts for the wavering contours, the unconventional position of episodes and the still more unusual endings. tours, the unconventional position of episodes and the still more unusual endings. For example the most pleasing movement is the middle one. Here a fantastic revel is interrupted from time to time by broad lyric intermezzi—trios of the scherzo, if you will. In his handling of this difficult scene, for scene it is, Hausegger has not gone to Mendelssohn, to Berlioz or even to Liszt, all pastmasters of unearthly revels. He has found a form to paint a picture of Kabold and Elf circling about the dusky depths of the enchanted cave. And it is Tschaikowsky in his "Manfred" symphony—revived last season by Mr. Paur—that is recalled. We still remember the Hall of Ahromanes, the whisking of hobgoblins and the dread throne of crystal. Here is its recrudescence. The form is far from being symphonically conventional. Hausegger derives from Liszt and Richard Strauss, though in his musical velns runs the blood of Wagner. The Barbarossa theme sounded in all three movements is surely fashioned from the sword that once hung in Hunding's halls. And this is no drawback to the spontaneity of the young composer. His taste inclines to the pomp and glory that was Germany's. He uses the epic tone in narrating the people's needs, and in the last movement positively marches in seven-league boots—made by that good old Nuremberg cobbler Hans Sachs—to a triumphant and canorous conclusion. With the inside of souls he is not much concerned; his music runs to externals, and charming ones. Seldom sodes and the still more unusual endings.

conclusion. With the inside of souls he is not much concerned; his music runs to externals, and charming ones. Seldom have we heard so youthful a mouth utter such eloquent things; that is surface eloquence. The deep chords he never plucks. A honey-sweet lyrism, as exampled in the first movement, a sensuous feeling for the richer hues of the orchestral palette, and richer hues of the orchestral para certain individuality in utterar

And his courage in ending a movement is almost startling. Listen to the close of the first and the clever juggling with tonalities at the close of the last movement. Here Richard Strauss is momentarily recalled—but the older man actually leaves one suspended in midair when he ends "Also Sprach Zarathustra," while his disciple resolves us into a sonorous C major. His pessimism recalls a remark of Frederick Wedmore's "Pessimism is only natural to those who are still bowed down by the impresse responsibility of youth" immense responsibility of youth."

The resemblances to Strauss are marked Hausegger, however, carnot make so much noise, nor does he attempt to. As he is more lyric than Richard II. he has his tender moods. Only in the opening movement, during a short development section. ment, during a short development section, does he emulate the clash and clangor of "Heldenleben." And it is not so con-vincing as the hero's warring upon his adversaries. Much too lengthy, "Barbarossa" is a most interesting if not significant work. It is scored by a master of his material

It is scored by a master of his material—
the "Secession" glow is over it all—and
considering the templations, the new man
has in the main resisted mere music making.
His web is loosely span, withal it is a web,
a definite pattern. There is much lovely
music in the score, characteristic music,
and the right evoking of atmosphere.
The 'Enchanted Mountain' will be the most
templer, though hardler material is pre-

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